



# RAG TIME BETTY

BY JAMES SCOTT.

STARK MUSIC  
NEW YORK  
ST. LOUIS

DWIG

# Try this on your Piano.

## SUNBURST RAG.

Not fast.

JAMES SCOTT.  
*Com. of FROG LEGS RAG.*

The musical score for "Sunburst Rag" is written for piano. It features five systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a crescendo leading to fortissimo (ff). The second system includes a forte (f) dynamic and a "L.H." (Left Hand) marking. The third system includes a forte (f) dynamic. The fourth system includes a forte (f) dynamic. The fifth system includes a first ending (1.) and a second ending (2.) marking.

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For Sale wherever music is sold.



# The Ragtime "Betty."

By JAMES SCOTT.

*Not fast.*

*mf*

*p L.H.*

*mf*

*f*

A musical score for a piano piece titled "The Ragtime Betty, 3." The score is written for piano (p) and features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is arranged in six systems, each with a treble and bass staff. The first system shows a simple melody in the treble and a bass line in the bass. The second system introduces a "sua" (sustained) marking over a chord. The third system includes a "L.H." (Left Hand) marking. The fourth system continues the melody and bass line. The fifth system shows a change in the bass line. The sixth system includes a "mp f" (mezzo-piano forte) marking. The score concludes with a final chord in the bass.

4

sua

L.H.

*mp f*

This musical score is for a piece titled "The Ragtime Betty". It is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords. The score features several dynamic markings, including "8va" (octave up) and "8va..." (octave up, continuing). There are also first and second endings marked with "1" and "2". The piece concludes with a double bar line.

The Ragtime Betty. 3.



# RAGTIME OF THE FUTURE.

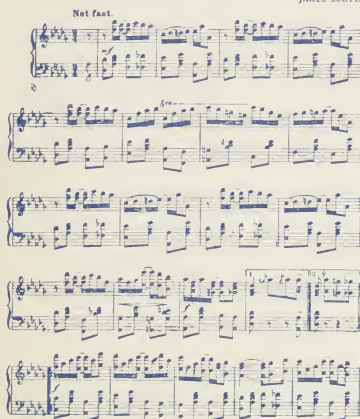
## FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

### Frog Legs Rag.

JAMES SCOTT.



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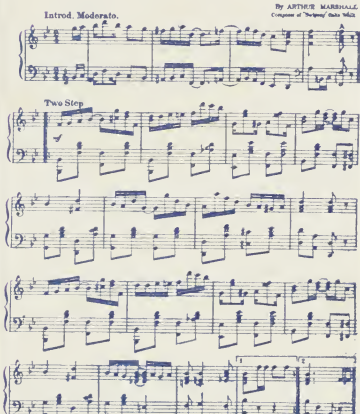
## KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

### Kinklets

TWO STEP



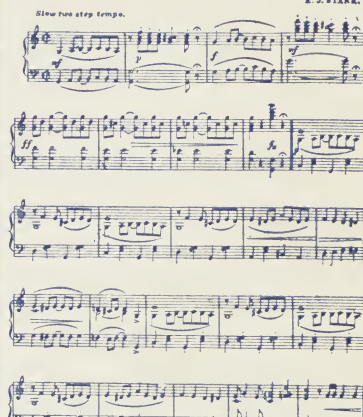
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## KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

### KYRENE

E. J. STARR.



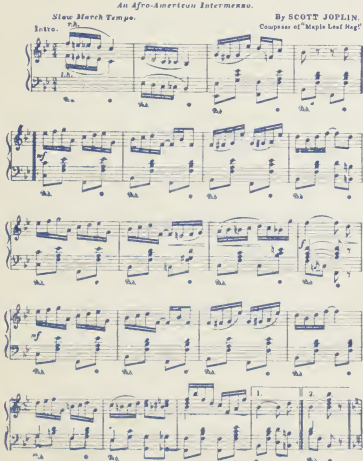
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# AMERICA'S GIFT TO THE WORLD.

## CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

### THE CHRYSANTHEMUM.



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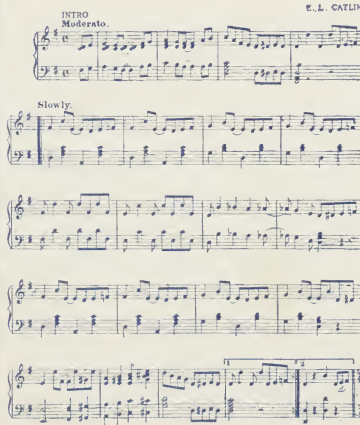
## SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

### Sympathetic Jasper.

A Drag Rag.



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## COLE SMOAK.

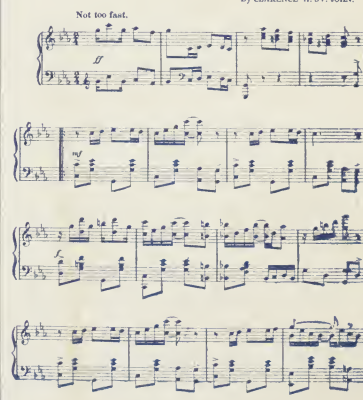
The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

### "COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.



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